The Music Hour

Monday Through Friday, commencing at 6:45 p.m.

Oct. 16—R. Strauss: Der Rosenkavalier Suite
Wed. Schoenberg: Suite for String Orchestra
Debussy: Reverie

Oct. 17—**Carmen Highlights**
Thurs. Hostess: **Sandra Munn,** Department of Music

Oct. 18—Listeners' Request Concert
Fri.

Oct. 21—Puccini: Manon Lescaut (excerpts)
Mon.

Oct. 22—**Chamber Music of Dvorak**
Tues. Host: **Claude Kenneson,** Department of Music

Oct. 23—Debussy: La Mer
Wed. Bach: Prelude and Fugue in E flat "St. Anne"
Berlioz: Damnation of Faust (Excerpts)

Oct. 24—**Beethoven: Piano Concerto No. 4**
Thurs. **Sonata in D major**
Host: **Edward Lincoln,** Department of Music

Oct. 25—Listeners' Request Concert
Fri.

Oct. 28—Verdi: Il Trovatore (excerpts)
Mon.

Oct. 29—**Beethoven: Piano Concerto No. 5**
Tues. **Sonata, Opus 81a**
Host: **Robert Stangeland,** Department of Music

Oct. 30—Tchaikovsky: Serenade in C major, Opus 48
Wed.

Oct. 31—**Piano Music of Chopin**
Thurs. Host: **Robert Stangeland,** Department of Music

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

October 16th to 31st, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

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October 16th to 31st, 1968 — **Over CKUA, 580 kc. & 98.1 m.c.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

October 21—
Current Movies — Thomas Peacocke, Associate Professor of Drama

October 28—
Current Musical Events — Claude Kenneson, Assistant Professor of Music

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Keep your
"EYE ON THE CAMPUS"
Tuesdays — at 6:45 p.m.
(CBX—740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

October 22—
Revolting—Gwynn Nettler, Professor of Sociology

October 29—
Philosophy and Society — Edward Kemp, Assistant Professor of Philosophy

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TUESDAYS—at 10:15 p.m.

Panel Discussions

October 22—
The Generation Gap
Professors:
Gordon Hirabayashi (Moderator)
John Forster
George Kupfer
Lyle Larson

October 29—
"The New Romans"
Graduate Students:
Owen Anderson (Moderator)
Jerry Ezekiel
Paul Tietzen
Peter Boothroyd

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

October 16—
Humorous Poetry — Frank Bueckert, Associate Professor of Drama

October 23—
The Poetry of Vision—Denis Godfrey, Professor of English

October 30—
Games People Pray — Rev. Murdith McLean and Mrs. Shirley Harding

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WEDNESDAY—at 7:20 p.m.

Organ Recital

October 30—
Arthur Crighton

THURSDAYS—at 7:45 p.m.

Men and Letters

October 17—
William Schwenk Gilbert and the Lure of the Fallen Fairies — Henry Hargreaves, Associate Professor of English

October 24—
Spike Milligan—Frederick Clandfield, Assistant Professor of English

October 31—
God Save The King—or—Who's Your Fat Friend?—Roland McMaster, Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

October 18—
The Chemistry of the Earth's Atmosphere—Paul Kebarle, Professor of Chemistry

October 25—
Concrete Facts — John Longworth, Professor of Civil Engineering

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

October 19—
C. P. E. Bach: Sonata for Harp
Grofé: Grand Canyon Suite
Bizet: Children's Games

October 26—
Robert Turner: Six Voluntaries for Organ
Califano: Trio Sonata in G major for Flute, Oboe and Harpsichord
Tchaikovsky: Overture, Francesca da Rimini
Mozart: Impresario Overture

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CFRN TELEVISION Channel 3

University of the Air

Mornings at 7:30

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October 18—
Ten Fingers Plus—Part 3—Schumann and Romanticism—Robert Stangeland, Associate Professor of Music

October 25—
Ten Fingers Plus—Part 4—Chopin: The Pianist's Composer — Robert Stangeland, Associate Professor of Music